

RESET

A Sci-Fi Web Series for Kiwi kids



Photo courtesy of Darren Simmonds ©2015

OUR CREATIVE TEAM

Darren Simmonds—DIRECTOR

Award-winning director, Darren is best known for co-directing the feature, *UMBRELLA MAN* (2015) and directing and producing the short film, *INC'D* (2014), starring Rob Mocaraka. Darren is an experienced director and producer, working on commercial projects, as well as dramas, through his production company, White Horse Productions.

Directing the *RESET* series has been an opportunity for Tanya and Darren to collaborate on another project, and the creative team is developing a slate of features and Television that share their positive outlook on life in New Zealand. Darren plans to direct television episodes of *RESET* and features in the future and is excited at the prospect of making *RESET* as a series. He believes that *RESET* is a compelling and original story that provides a cinematic platform for a compelling and fun series that will engage with its audience.

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Photo courtesy of Michele Wheeler ©2011

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Tanya M. Wheeler —PRODUCER/WRITER

Tanya's versatility as a writer has seen her work appear in features, such as **UMBRELLA MAN** (2015), and on TV shows such as **POWER RANGERS DINO CHARGE**. While on Power Rangers, Tanya also had extensive production mentoring experience working closely with the Executive Producer and Co-Producer from pre-production through to broadcast. Tanya writes in every genre, but has a strong interest in children's programming, because of her background in Education.

Tanya's work has been a finalist or semi-finalist in nine screenwriting competitions in NZ, LA and NY, and the screenplay for **UMBRELLA MAN** was a finalist in the 2014 SWANZ Awards. Tanya has written sixteen feature screenplays, six TV series pilots and more than twenty short film scripts, a number of which are in development with international and local producers.

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Photo courtesy of Shannon Esquilat ©2015

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Dominic A. Schmidt —CO-CREATOR

Dominic is creative, with a strong interest in story, sound and space, so he was the perfect person to collaborate with on the RESET project.

Dominic has contributed to character development and storylining; and has been involved on set as everything from stunt driver to boom operator.

The co-creator team of Tanya and Dominic look forward to brainstorming future seasons of RESET as a web or TV series for local and international audiences of kids.

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Photo courtesy of Karl Schodt ©2014.

OUR CREATIVE TEAM

Karl Schodt —DIRECTOR OF PHOTOGRAPHY

Karl is a highly experienced Director of Photography, who also works in 3D stereography and hologrammatic cinematography. Karl has over twenty-four years of experience as a cinematographer and has an impressive list of credits in television, features, music videos, documentaries, short films, sports events and museum hologram pieces.

Karl has had a truly international career, working in 51 countries. His focus on new technologies in the industry means that RESET can draw on his skills for hologrammatic aliens and other special effects.

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OUR CREATIVE TEAM

Crew

RESET drew on the talents of a wide range of crew personnel from experienced industry professionals to students at AUT, and recent graduates from South Seas Film School. The combination meant that everyone was learning new things every day and sometimes learning from our mistakes too.

Our earlier shoots were tougher, with no budget and long hours. Our final block of shooting was a six day shoot on the North Shore, and it was grueling with some sixteen-hour days, but ultimately satisfying, especially when we saw the footage coming through from those long days. Our production values increased as the team became more confident and was able to afford better resources and equipment. We moved to two camera shooting and lapel microphones for the cast and that made a big difference. The project is lucky that it had the benefit of a lot of talented crew working hard to put RESET first.

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Photo courtesy of David Chan ©2016.

OUR CREATIVE TEAM

Post Production

RESET has editors on the team, and then we contract out work on things like Visual Effects, Sound Effects, Audio Engineering, Colour Grading, and Score Composing.

Starkraving Productions and Envy Studios provided some post work on the second half of season one of the series, while Digipost provided the majority of the post production services through contractors. Digipost is a busy Auckland post production facility currently working on American TV projects such as ASH VS THE EVIL DEAD. Digipost are also working on a number of local and international features.

RESET would like to thank all involved at Digipost: Lucy, Garry, Sam, Ed, Bruce, Gareth, Matthew, Damian, Jason, and Gerard and the many others who have helped get RESET finished. Talented students, Roisin Kelly, Chany Cullen and Callum J. Blackmore were also involved on RESET, with Roisin and Chany creating the animated title sequences, and Callum composing the theme tunes for RESET.